

# A GUIDE TO:

*(VERIFIED AS EXISTING)*

## **WILEMAN/SHELLEY MINIATURE CUPS & SAUCERS**

AS OF SEPTEMBER 2017



# WILEMAN/SHELLEY MINIATURE CUPS & SAUCERS

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## INTRODUCTION/OVERVIEW

The following is an effort to provide a comprehensive listing of miniature Wileman/Shelley cups & saucers “verified as existing” as of September, 2017. This compilation is intended as a “work in progress” as miniatures not represented in this listing continue to surface with some regularity. The compilation is presented alphabetically by pattern name (Schedule 1), followed by a listing by ascending pattern number (Schedule 2) & lastly, photos listed alphabetically by pattern name. (Schedule 3)

Wileman/Shelley miniature cups & saucers were produced in four shapes as pictured below from left to right respectively (Figure 1): Gem (cup height 1 ½ in; saucer diameter 3 in), Westminster (cup height 1 ¼ in; saucer diameter 2 ½ in), Canterbury (cup height 1 5/8 in; saucer diameter 2 15/16 in) & Dainty (cup height 1 3/8 in; saucer diameter 3 ¼ in). All measurements in inches are approximate.



Figure #1

*Gem, Westminster, Canterbury & Dainty shaped Wileman/Shelley miniatures respectively*

Gem shaped miniatures were produced from the mid 1890's through the very early 20<sup>th</sup> century. They were primarily souvenir pieces denoting places (cities/universities), occasions (Royal events/milestones) or themes. A small number of Gems produced reflect patterns or portions of patterns found on traditional Wileman ware/cups & saucers. Westminster, Canterbury & Dainty shaped miniatures were produced from the mid 1950's until 1966. Miniature cups & saucers produced during this period were marketed as souvenirs/mementos/collectables, oftentimes packaged & sold in individual presentation boxes. (Figure2) Shelley China Ltd. was acquired by Allied English Potteries in June of 1966 & production of Shelley wares & use of the Shelley trade-style ended upon the filling of all pending orders.



Figure 2

*Shelley Canterbury (Lowestoft) miniature marketed & sold as giftware/souvenir*

(Photo courtesy of Vernie Doyle)

Gem cups & saucers typically bear either the Wileman back stamp of the late 19<sup>th</sup> & early 20<sup>th</sup> century with others assigned evolving iterations of the early Shelley shield (Late Foley) back stamp. (Figure 3) In many cases only the cup or the saucer has an identifying back stamp.



Figure3

*Back stamps appearing on Gem shape miniature cups & saucers*

Post WWII Westminster, Canterbury & Dainty cups & saucers are usually found with either the Shelley (shield) back stamp with “Fine Bone China” appearing above the mark or simply “Shelley China” without the Shelley shield. In some instances Westminster, Canterbury & Dainty miniature cups & saucers reflect one or the other of these back stamps on the cup & the other on the saucer, or vice versa. (Figure 4) There is speculation as to whether or not matching miniature cups & saucers were produced with differing back stamps or are the result of pairing orphan cups with orphan saucers over the years. Compatible miniature cups & saucers with non-matching back stamps seem of no significance to most collectors & are of no consequence in valuations.



Figure 4

*Back stamps appearing as found on Canterbury, Dainty & Westminster miniatures*

While there are approximately two hundred “uniquely different” miniature cups & saucers represented in this listing, the feeling by many collectors is that most assuredly, many more may have been produced—both in terms of additional patterns as well as patterns currently verified as produced & possibly appearing on more than one or two of the miniature shapes. Subtle & minor variations in trim & overall pattern applications as well as very slight unintended but discernable background color differentiations **within a specifically designated & assigned factory color** have not been considered as material for the purpose of this listing nor detailed or included in the count as a unique miniature. (Figure 5)





Figure 5

*Example of numerous unintended minor/subtle color variations*  
 (Actual color differentiation is more pronounced than pictured)

As an additional example, Shelley assigned six different colors to the Canterbury & Westminster miniatures pictured on the cover page of this compilation. There have been very minor & subtle **unintended** color & trim variations found on each of the six designated solid background colors applied to these miniatures. If described & “counted,” unintended minor background color variations found on these & numerous others, would distort & artificially inflate the total number of miniatures included in this compilation.

Ongoing discussions continue amongst collectors as to whether or not unintended minor color variances constitute a “unique mini.” Consideration by collectors as to whether or not miniatures with unintended minor factory color & or trim variations should be added to their respective collections, is best left to the interpretation & objectives of the individual collector.

Most importantly, all miniatures with solid color (colour-way) differentiations as intended by Shelley are appropriately included in this compilation. NOTE: “COLOUR-WAY” was the term used by Shelley to describe different solid background colors; “GROUND LAID” was the term used to describe the methodology or process for applying various colors to Shelley wares: per Chris Davenport.

There is considerable conjecture amongst collectors regarding the possible existence of a number of Shelley miniatures. Many collectors & dealers have recollections of having seen, or owned at one time, a miniature not represented in this compilation. Verification by way of a photograph or other documentation is required prior to inclusion of a miniature in this listing. There is continuing speculation for example, as to whether multiple chintz patterns such as Bramble & Davies may have been applied to miniatures or whether a yellow Tapestry Rose or yellow/ivory Summer Glory may have been produced. Collectors are often asked if there may be a Begonia pattern in one or more of the three miniature shapes or if a Dainty Green may exist in a Canterbury or Westminster shape. Is there a Dainty Mauve mini in the Dainty shape, or a Dainty Black in any of the three miniature shapes? There’s always the hope one or more of these will surface.

Photos in this compilation are provided solely to illustrate all specific patterns known to have been applied to miniatures. Miniatures with minor litho application or trim variances (partial gold or solid gold handles on some miniatures for example) have been deemed as not material or relevant & are not included. A few patterns have significant & distinctly different portions of the litho applied to miniatures (e.g. Bramble, German & Lowestoft) & are detailed & included. Additionally, two Lyric Westminster's bearing different colored trims have been included as an example of a rare factory error made in applying pattern numbers. The green trimmed Lyric shown is erroneously marked with the Harmony pattern number. (Figure 6)



Figure 6

#### ***SHELLEY MINIATURE ANOMALY***

***Lyric Westminster, pink trim (left) #13919; Harmony Westminster (center) #13918;  
Lyric Westminster, rare green trim (right) erroneously bearing the Harmony pattern #13918***

While all patterns applied to miniatures are pictured in Schedule 3, photos are not provided for all shapes produced in a particular pattern e.g. Charm, the Dainty colors & many others. All known shapes produced in a particular pattern are specifically noted, identified & “included” in the respective pattern descriptions as detailed in Schedule 1.

“After-market” Shelley miniatures have also appeared over the years. Typically they are legitimate Shelley produced “plain white” Canterbury’s with aftermarket hand painted or litho applications. They range from easily discernable amateurish attempts to somewhat professional renditions that upon closer inspection are determined as “aftermarket”. These miniatures are little more than a curiosity to most collectors with minimal market value. (Figure 7)



Figure 7

*Examples of “aftermarket” Shelley Canterbury miniatures*  
(Not deemed “collectable” by most & pictured only for information purposes)

PLEASE NOTE: Fellow Shelley enthusiasts & collectors are encouraged to submit additional photographs, information, amplifications & corrections of errors contained herein. Questions regarding Wileman/Shelley miniatures or requests for clarification of any aspect of this listing are welcomed. Simply direct all inquiries & submissions to [shelleyminiatures@gmail.com](mailto:shelleyminiatures@gmail.com)

## WILEMAN/SHELLEY MINIATURES

### SCHEDULE 1

*A compilation of Gem, Canterbury, Westminster & Dainty shaped Shelley miniatures listed alphabetically by pattern name, followed by pattern number, description & number of miniature shapes known to have been produced for each pattern. Also noted is the total number of miniatures "verified as existing" for each pattern as designated by "( )".*

*PLEASE NOTE: Pattern numbers designated with an asterisk\*---see Schedule 2 explanation*

#### ASHBORNE/IMARI

#8524\*: Multi-color floral chintz; white background/gold trim; Gem  
(1)

#### BAILEY'S PAISLEY CHINTZ

#2488\*: Multi colored floral chintz; white background/yellow trim; Westminster.  
(1)

#### BERMUDA (series)

Unassigned pattern #'s: a series of nine (9) miniatures with Blue Parish Crests & white background/trim designating: Devonshire, Hamilton, Paget, Pembroke, Sandy's, Smith's, Southampton, St Georges & Warwick Parishes respectively. Canterbury  
(9)

#### BETA (BUD) FLORAL CHINTZ or PETITE FLORAL CHINTZ

#14219\*: Blue/yellow/red floral sprays/green leaves on beige chintz abstract;  
white background/blue trim; Canterbury  
(1)

#### BLACK BERRIES & ANEMONE

#UNDETERMINED: Pink floral/black berries; white background/pink trim; Westminster  
(1)

#### BLUE DAISY CHINTZ

#13450/51\*: White/yellow/black daisies; blue background/blue trim: Canterbury  
(1)

#### BLUE PAISLEY CHINTZ

#14271\*: Blue & green paisley chintz; green trim; Canterbury  
(1)

#### BLUE PANSY CHINTZ

#14266\*: Blue Pansy & green leaves chintz/off white background/blue trim:  
Canterbury  
(1)



#### BLUE POPPY

#14168\*: Blue Poppy floral/green stem & leaves; white background/blue trim;  
Westminster/Canterbury/Dainty  
(3)

#### BLUE ROCK

#13591\*: Blue floral; white background/blue trim; Westminster/Canterbury/Dainty  
(3)

#### BLUE SWALLOWS

#8190\*: Blue Swallows; 5 variations: Canterbury—1<sup>st</sup>: blue swallows in gold banding/white background/gold trim/cup: white interior; 2<sup>nd</sup>: Same with gold cup interior; Gem—3<sup>rd</sup>: blue swallows in gold banding/white background/gold trim/cup: white interior; 4<sup>th</sup>: Same with gold cup interior; 5<sup>th</sup>: banded blue swallows/white background/white trim/white cup interior; Canterbury/Gem  
(5)

#### BRAMBLE

#13906: Blue floral/grey leaves; white background/pale green trim; Westminster;  
Pink floral/ leaves white background & trim; Canterbury.  
(2)

#### BRIDAL ROSE/ROSE SPRAY

#13545\*: Rose sprays/green leaves; white background/pink trim;  
Westminster/Canterbury/Dainty  
(3)

#### BRIDESMAID

#902/M1: Floral pattern/ S11 Nile green background/gold trim; #0327\* Bridesmaid on solid white background/white trim; Canterbury  
(2)

#### BRIAR ROSE CHINTZ

#14263\*: Pink & purple floral/green leaves; white background/green trim; Canterbury  
(1)

#### CAMPANULA

#13886: Purple floral/green leaves; white background/bluish purple trim;  
Westminster/Canterbury/Dainty.  
(3)

CHANTILLY POLE STAR and/or as designated in two archived pattern books: "PINK CROSSES FROM CHANTILLY & POLE STAR LITHOS"; #13919: Sepia pole stars/red "grid"; white background/green trim; Westminster/Canterbury  
(2)

#### CHARM

#13849: MAROON—Maroon floral/grey stem; white background/pink trim;  
#13862: GREEN—Green floral/grey stem; white background/green trim; #13863: YELLOW---  
Yellow floral/grey stem; white background/yellow trim; #13864: BLUE---blue floral/grey stem;  
White background/blue trim. Maroon, Green, Yellow & Blue Charm produced in  
Westminster/Canterbury  
(8)

#### COUNTRYSIDE CHINTZ

#13690\*: Multiple blue/purple/yellow/pink floral with green leaves pattern;  
beige background/green trim; Canterbury  
(1)

#### CROCHET SPRAYS

#902/M6: Floral/blue (S10) background/gold trim –two handle variations: all gold or partial.  
(1)

#### CROCUS

#13866: Multi floral (pink/blue/yellow); white background/yellow trim; Canterbury  
(1)

#### DAFFODIL/JONQUIL

#13670\*: Yellow floral/green stem; white background /green trim; Canterbury  
(1)

#### DAINTY BLUE:

#051/B\*: Blue daisy vine/white background & trim; Westminster/Canterbury/Dainty  
(3)

#### DAINTY GREEN

#051/G\*: Green daisy vine/white background; Dainty  
(1)

#### DAINTY MAUVE:

#051/M\*: Mauve (purple) daisy vine/white background & trim; Westminster/Canterbury  
(2)

#### DAINTY PINK:

#051/P\*: Pink daisy vine/white background & trim; Westminster/Canterbury/Dainty  
(3)

#### DAINTY YELLOW:

#051/Y\*: Yellow daisy vine/white background & trim; Westminster/Canterbury  
(2)

## DEBONAIR

#902/M5: 1<sup>st</sup>: Rose spray/green leaves; solid peach (S15) background/ gold trim (partially gilded handle); 2<sup>nd</sup>: #0617\* same with solid yellow background; Canterbury

(2)

## DRESDEN

#13437\*: Red/blue/yellow floral spray/green leaves; white background/pale green trim; Westminster

(1)

## "FLORAL IN SQUARES"

#7212 Unknown pattern name; Gem (2 variations): 1<sup>st</sup>---red floral/white background within triangles; solid green background/gold trim; 2<sup>nd</sup>---red floral/white background within triangles; Solid brown background gold trim (cup shape #37/pattern #7212 per Bruce Sandie/Chris Davenport)

Gem

(2)

## FORGET-ME-NOTS

#0442\*: Blue floral/green leaves/grey pole stars; white background/blue trim; Westminster

(1)

## FREESIA

#14171\*: Blue & red flowers/green stem; white background/gold trim (partially gilded handle); Canterbury

(1)

## GERMAN

#13999\*; #14001: Two Westminster variations: 1<sup>st</sup>: blue, mauve & yellow floral sprays; white background/blue trim. 2<sup>nd</sup>: pink flowers from German litho #553; white background/lavender trim.

(2)

## GEORGIAN (sprays)

#13361\*: Multi flowered pattern; white background/blue trim; Westminster

(1)

## GOLD FLORAL APPLIED TO SOLID COLORS

#0421/S3 Green; /S10 Blue; /S15 Peach; /S39 Lemon Yellow; /S40 Pale "Greenish" Blue; /S41 Lilac: Series of six Canterbury's in the six described solid colors with a gold floral spray pattern; gold trim; each with two unique handle coloring variations: all gold handle or gold/white handle

(6)

## GOLD DECO BORDER APPLIED TO SOLID COLORS

#0422/S3 Green; /S10 Blue; /S15 Peach; /S39 Lemon Yellow; /S40 Pale "Greenish" Blue; /S41 Lilac: Series of six Westminster's in the six described solid colors with an art deco gold border; gold trim each with two unique handle coloring variations: all gold handle or gold/white handle

(6)

#### GRAPES & VINE LEAVES

#13584/G\* & #13584/P\*: Two Canterbury's: 1<sup>st</sup>: Green & gold vine leafs/tendrils/grapes; white background/gold trim; 2<sup>nd</sup>: Purple & gold vine leafs/tendrils/grapes; white background/gold trim  
(2)

#### GREEN DAISY

#13206\*: Off-white large Daisies with yellow & black; green background & trim; Canterbury  
(3)

#### GREEN PAISLEY CHINTZ

#14272\*: Green paisley chintz with three (3) subtle but distinct pattern variations; green trim; Westminster  
(3) Canterbury (1)  
(4)

#### HAREBELL

#13590\*: Blue floral/green stem & leaves; white background/blue trim;  
Westminster/Canterbury/Dainty  
(3)

#### HARMONY

#13918: Green & red mini abstract accents/grey crystals; white background/pale green trim;  
Westminster/Canterbury  
(2)

#### HEATHER

#13419\*: Multi-colored rural scene/bridge represented on saucer; white background/green trim;  
Westminster  
(1)

#### HEDGEROW

#13492\*: Blue & yellow flowers/green leaves; white background/yellow trim; Westminster  
(1)

#### HONEYSUCKLE

#14167\*: Red flower/surrounded by small off white flowers/green leaves;  
white background/gold trim with white handle; Canterbury  
(1)

#### HULMES ROSE

#13867\*: Red Rose with yellow & blue flowers; white background/lavender trim;  
Canterbury/Westminster  
(2)

#### LILAC (OR LILAC TIME)

#14293\*: Purple floral/green leaf & stem; white background/lavender trim; Dainty  
(1)

### LILY OF THE VALLEY

#13822\*: White flowers on green leave & stem; white background/green trim; Westminster/Dainty  
(2)

### LOWESTOFT

#13915; 13916: Two Westminster's: 1<sup>st</sup> #13915: Purple floral/green leaves; white background/mauve trim; 2<sup>nd</sup> #13916: Pink floral/green leaves; white background/green trim; Two Canterbury's: both with rose sprays/green leaves; gold trim; one with solid yellow background (902/M2); one with solid peach background. NOTE: the two Canterbury's bear the same portion of the Lowestoft pattern while the two Westminster's bear a distinctly different portion of the Lowestoft pattern  
(4)

### LYRIC

#13917: Pink & Grey "crossed" vine/grey pole star crystals; white background/pink trim;  
ALSO: same with pale green trim mistakenly marked pattern # 13918 (Harmony); Westminster  
(2)

### MAYTIME CHINTZ

#14264\*: Multi colored floral: white, pink, yellow, maroon/green leaves/brown branches; yellow trim  
Canterbury  
(1)

### MELODY CHINTZ

#0185\*: Multi colored floral: blue, yellow, pink, maroon/green stems; green background/green trim;  
Canterbury  
(1)

### MARGUERITE CHINTZ

#14265\*: Multi colored floral chintz; green background/white cup interior/yellow trim;  
Canterbury  
(1)

### POLE STAR

#13844/S11\* & S/15\*: Sepia pole stars; white background/Nile green trim; also: sepia pole stars;  
White background/yellow trim; Both Canterbury  
(2)

### POLKA DOTS

#13748/D\* & 13748/T\*: 1<sup>st</sup>—Coral polka dots; white background/gold trim; 2<sup>nd</sup>—same with Turquoise polka dots; both with two handle variations—solid gold or partial gold; Canterbury  
(2)

### PRIMROSE

#13430\*: Yellow floral/green leaves; white background/green trim; Westminster/Canterbury/Dainty  
(3)



#### PRIMROSE CHINTZ

#13586\*: Yellow floral sprays/green leaves & blue floral chintz on off white background/pink trim  
Canterbury  
(1)

#### PYRETHRUM

#14189\*: Red floral/green stem; white background/green trim; Westminster/Canterbury  
(2)

#### RAMBLER ROSE

#13905\*: Large red rose/green leaves/stem; white background/green trim; Westminster  
(1)

#### REGENCY

Pattern # unknown; Solid white/gold trim & handle; Westminster/Dainty  
(2)

#### ROCK GARDEN

#13385\*: dense blue, green, yellow floral/brown branches; white cup interior/green trim; Canterbury  
(1)

#### ROSE, PANSY & FORGET-ME-NOT

#13424\*: Multi colored rose, pansy & forget-me-nots sprays; white background/blue trim  
Westminster/Canterbury/Dainty  
(3)

#### ROSE & RED DAISY

#13425\*: Rose & red daisy spray; white background/pink trim; Westminster/Canterbury/Dainty; also appearing on a pink solid background colored Canterbury (#902/M4) solid pink background.  
(4)

#### ROSE TRELLIS

#2327\*: Rose/blue/yellow floral/green leaves/lavender trellis; white background/yellow trim  
Westminster  
(1)

#### ROSEBUD

#13426\*: Red/blue floral/green leaves; white background/green trim; Westminster/Canterbury/Dainty  
(3)

#### SERENITY

#13908: Green fern; white background; green trim; Westminster  
(1)

#### SHAMROCK

#14114\*: Green shamrocks/white background; green trim; Dainty  
(1)

#### SPRING BOUQUET

#13651\*: Blue/yellow/rose color floral/green leaves; white background/blue trim; Westminster  
(1)

#### STOCKS

#13428\*: Red floral sprays/green leaves; white background/pink trim  
Westminster/Canterbury/Dainty  
(3)

#### SUMMER GLORY CHINTZ

#13456\*: Pink/blue/grey floral; green leaves; pink background/pale green interior & trim; Canterbury  
(1)

#### TAPESTRY ROSE CHINTZ

#14195\*: White /grey flowers/leaves/ deep maroon background; white cup interior/rose trim; Canterbury  
(1)

#### THISTLE

#13820\*: Large thistle/green stem; white background/pink trim; Westminster  
(1)

#### UNIVERSAL ROSE & FLORAL

#13865\*: Red & Blue floral sprays; white background/blue trim; Westminster/Canterbury  
(2)

#### VINE LEAF

#13616/G\* & 13616/R\*: two Canterbury's: Green & gold vine leafs/tendrils/grapes; white background/gold trim also Red & gold vine leafs/tendrils/grapes; white background/ gold trim  
(2)

#### VIOLETS

#13821\*: Blue flowers/green stems; white background/blue trim; Westminster/Canterbury/Dainty  
(3)

#### WARWICK SAVAGE SPRAYS

#902/M7: Blue & red floral spray/green leaves; solid green background/gold trim (with two  
Handle variations: solid & partial gilding); Canterbury  
(3)

#### "WHITE WARE"

Unknown pattern name/number; solid plain white; Westminster/Canterbury/Dainty  
(3)

### WILD ANEMONE

#0338\*: Pink & purple flora/green stem & leaves; Westminster  
(1)

### WILD FLOWERS

#13668\*: Yellow & pink flowers/green stem; white background/pink trim (Dainty only); blue trim on Westminster & Canterbury; Westminster/Canterbury/Dainty  
(3)

### WINE GRAPE

#902/M3: Canterbury--Grape vine with pink & blue grapes/green leaves; green background (S3)/gold trim;  
ALSO: Westminster & Canterbury (#13907)--Grape vine with pink & blue grapes/green leaves; solid white background/green trim; Westminster/Canterbury  
(3)

### YUTOI

#13868\*: Red/purple/yellow sprays/green leaves; white background/green trim;  
Westminster/Canterbury/Dainty  
(3)

### GEM SHAPES

Limited pattern numbers are available. Produced in solid white Gem shape covering an undetermined # of Cities/institutions/events: e.g. Golf theme; Oxford University; 1902 Coronation; Leeds; Oxford; Harwich; Yarmouth; Isle of Wight; Southampton; Monmouth; Scarborough; East Bourne etc. etc. (40+ verified)

Note: See photo below (Figure 8) of random Gem cups & saucers.



Figure 8

*Selected Gem miniatures depicting various patterns, themes, Royal events & places*

## SCHEDULE 2

### LISTING BY PATTERN NUMBER

*Pattern numbers designated with an asterisk on Schedule 1 indicate Shelley oftentimes assigned multiple pattern numbers for the same “pattern” to designate pattern applications to various shapes across the full Shelley line and/or other pattern application variables e.g. background colors or trim variations. This in effect renders identification of Wileman/Shelley miniatures by a single pattern number not possible in most cases. Pattern numbers not designated with an asterisk were assigned & appear only on miniatures. Schedule 2 is therefore presented only as an aid in cross referencing pattern numbers listed alphabetically in Schedule 1 with pattern numbers as follows in ascending numerical sequence.*

051/B*	DAINTY BLUE
051/G*	DAINTY GREEN
051/M*	DAINTY MAUVE
051/P*	DAINTY PINK
051/Y*	DAINTY YELLOW
902/M1	BRIDESMAID S11 solid Nile green background)
902/M2	LOWESTOFT SPRAYS (Canterbury S39 solid yellow background)
902/M3	WINE GRAPE (Canterbury S3 solid green background)
902/M4	ROSE & RED DAISY (Canterbury S31 solid pink background)
902/M5	DEBONAIR SPRAYS Canterbury S15 solid peach
902/M6	CROCHET SPRAYS (Canterbury S10 solid blue background)
902/M7	WARWICK SAVAGE SPRAYS (Canterbury S11 solid Nile green background)
0185*	MELODY CHINTZ
0327*	BRIDESMAID (all white)
0338	WILD ANEMONE
0421/S3*	GOLD FLORAL/SOLID GREEN
0421/S10	GOLD FLORAL/SOLID BLUE
0421/S15*	GOLD FLORAL/SOLID PEACH
0421/S39	GOLD FLORAL/SOLID LEMON YELLOW
0421/S40	GOLD FLORAL/PALE “GREENISH” BLUE
0421/S41	GOLD FLORAL/SOLID LILAC
0422/S3	GOLD DECO BORDER ON SOLID GREEN
0442/S10	GOLD DECO BORDER ON SOLID BLUE
0442/S15	GOLD DECO BORDER ON SOLID PEACH
0442/S39	GOLD DECO BORDER ON SOLID LEMON YELLOW
0442/S40	GOLD DECO BORDER ON SOLID “GREENISH” BLUE
0442/S41	GOLD DECO BORDER ON SOLID LILAC
0442*	FORGET-ME-NOTS
0617 *	DEBONAIR SPRAYS (solid yellow background)
2327*	ROSE TRELLIS

2488\* BAILEY'S PAISLEY CHINTZ  
 7212 "FLORAL IN SQUARES"  
 8190\* BLUE SWALLOWS  
 8524\* ASHBOURNE/IMARI  
 13361\* GEORGIAN (SPRAYS)  
 13419\* HEATHER  
 13424\* ROSE, PANSY & FORGET-ME-NOTS  
 13425\* ROSE & REDDAISY  
 13426\* ROSEBUD  
 13428\* STOCKS  
 13430\* PRIMROSE  
 13437\* DRESDEN  
 13450/51\* BLUE DAISY CHINTZ  
 13456\* SUMMER GLORY CHINTZ  
 13492\* HEDGEROW  
 13545\* BRIDAL ROSE/ROSE SPRAY  
 13584/G\* GRAPES & VINE LEAVES (green)  
 13584/P\* GRAPES & VINE LEAVES (purple)  
 13585\* ROCK GARDEN  
 13590\* HAREBELL  
 13591\* BLUE ROCK  
 13616/G \* VINE LEAF (green)  
 13616/R\* VINE LEAF (purple)  
 13651\* SPRING BOUQUET  
 13668\* WILD FLOWERS  
 13670\* DAFFODIL/JONQUIL  
 13690\* COUNTRYSIDE CHINTZ  
 13748/D\* POLKA DOTS  
 13748//T\* POLKA DOTS  
 13791\* SERENITY  
 13820\* THISTLE  
 13821\* VIOLETS  
 13822\* LILY OF THE VALLEY  
 13844/S11\* POLE STAR  
 13844/S15\* POLE STAR  
 13849 CHARM (MAROON)  
 13862 CHARM (GREEN)  
 13863 CHARM (YELLOW)  
 13864 CHARM (BLUE)  
 13865 UNIVERSAL ROSE & FLORAL  
 13866 CROCUS SPRAY  
 13867 HULMES ROSE  
 13868 YUTOI  
 13886\* CAMPANULA  
 13905 RAMBLER ROSE  
 13906 BRAMBLE  
 13907 WINE GRAPE



13908	SERENITY
13915	LOWESTOFT (Westminster—mauve trim)
13916	LOWESTOFT (Westminster—pink trim)
13917	LYRIC
13918	HARMONY
13919	CHANTILLY (SYMPHONY) POLE STAR
13999*	GERMAN (VARIATION #1) MAUVE & YELLOW FLORAL SPRAYS
14001*	GERMAN (VARIATION #2) “PINK FLOWERS FROM GERMAN LITHO 553”
14114*	SHAMROCK
14167*	HONEYSUCKLE
14168*	BLUE POPPY
14171*	FREESIA
14189*	PYRETHRUM
14195*	TAPESTRY ROSE CHINTZ
14219*	BETA (BUD) FLORAL CHINTZ or PETITE LORAL CHINTZ
14263*	BRIAR ROSE (LOWESTOFT) CHINTZ
14264*	MAYTIME CHINTZ
14265*	MARGUERITE CHINTZ
14266*	BLUE PANSY CHINTZ
14271*	BLUE PAISLEY CHINTZ
14272*	GREEN PAISLEY CHINTZ
14293*	LILAC (LILAC TIME)

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**Figure 9**

***CANTERBURY: “VINE LEAF” #13616 & “GRAPES & VINE LEAVES” #13584***

(Example of two distinctly different patterns easily confused by collectors)

### SCHEDULE 3

#### *Representative pictures of all patterns applied to Wileman/Shelley miniatures*

(See Schedule 1 for detailed descriptions, variations & miniature shapes bearing each respective pattern)

















			
VINE LEAF	VIOLETS	WARWICK SAVAGE ROSE SPRAY	"WHITE WARE"
			
WILD ANEMONE	WILD FLOWERS	WINE GRAPE	YUTAI
	<p><b>PLEASE HELP</b></p> <p>?</p> <p>ARE YOU AWARE OF A WILEMAN/SHELLEY MINI NOT YET INCLUDED IN THIS COMPILATION?</p>		
CRESTED GEM (example)			

## *ACKNOWLEDGEMENTS*

This compilation is a collaborative effort with input from collectors & dealers of Wileman/Shelley miniatures. This work in its entirety is submitted exclusively to the National Shelley China Club without reservation for use & distribution at the sole discretion of the club. Special thanks is extended to numerous members of the National Shelley China Club, The Shelley Group of Great Britain, the Australasian Shelley Club & the New Zealand Shelley Club, all of whom have been of extraordinary help with the identification of miniatures in this compilation. This initiative is intended as a representation of “verified as existing” Wileman/Shelley miniatures updated as of September, 2017. Our sincere gratitude to Ann & Jack Glindemann, Elaine Weinstein & others wishing to remain anonymous for their encouragement regarding this project as well as providing input to assure this listing reflects a snapshot of all known Shelley miniatures at this point in time. We are confident numerous Wileman/Shelley miniatures exist that are not included in this listing which is but a “work in progress”.

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